

1917

# Blue Rose Waltz

Chales Forrest Williams

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# BLUE ROSE WALTZ

VALSE DISTINCTIVE

By  
Frederic Knight Logan

60 cents

FORSTER MUSIC PUBLISHER INC. CHICAGO

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A SONG YOU'LL LIKE

# GOOD BYE, CHERRY BLOSSOM

(Violin and Cello Obligato)

Lyric by  
**CHARLES FOREST WILLIAMS**

Music by  
**EDW. ALLEN STICKNEY**

Refrain

*Modto con moto*

Good-bye, Cher-ry Bloss-om, I am com-ing back some day, I love you!

For you I'll be yearn-ing tho' you're ma-ny miles a - way, and lone-ly.

There in Ja - pan you're wait-ing, I know your heart is break-ing,

Tem-ple bells are ring-ing, Mem-o-ries they're bring-ing, Lit-tle Cherry Bloss-om

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Respectfully dedicated to Miss Irma I. Molkup

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# BLUE ROSE

## WALTZ

By FREDERIC KNIGHT LOGAN

Writer of "MISSOURI WALTZ"  
"MOONLIGHT WALTZ"

Very Slow and Dreamily

*tremolo*

First system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. Bass staff has a *pp* dynamic marking. Pedal markings are present below the bass staff.

Use Two Pedals

Second system of musical notation. Treble and bass staves. Treble staff has a *tremolo* marking. Bass staff has a *tremolo* marking. Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a *tremolo* marking. Bass staff has a *tremolo* marking. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *tremolo* marking. Bass staff has a *tremolo* marking. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *tremolo* marking. Bass staff has a *tremolo* marking. Pedal markings are present below the bass staff.

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With Ardor *tremolo*

*f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*tremolo*

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*tremolo* *tremolo*

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*tremolo*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*tremolo*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*



With Decision

5

The first system of musical notation for the Blue Rose Waltz - 4. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo/mood is indicated as "With Decision". The first measure of the bass line is marked with a forte *f* dynamic. The second measure of the bass line is marked with a fortissimo *ff* dynamic. The third measure of the bass line is marked with a marcato dynamic. The system includes various musical notations such as notes, rests, and accidentals. There are also some markings below the staff, possibly indicating fingerings or pedaling.

The second system of musical notation for the Blue Rose Waltz - 4. It continues the piece with a grand staff. The first measure of the bass line is marked with a fortissimo *ff* dynamic. The second measure of the bass line is marked with a fortissimo *ff* dynamic. The third measure of the bass line is marked with a fortissimo *ff* dynamic. The system includes various musical notations such as notes, rests, and accidentals. There are also some markings below the staff, possibly indicating fingerings or pedaling.

The third system of musical notation for the Blue Rose Waltz - 4. It continues the piece with a grand staff. The first measure of the bass line is marked with a piano *p* dynamic. The second measure of the bass line is marked with a piano *p* dynamic. The third measure of the bass line is marked with a piano *p* dynamic. The system includes various musical notations such as notes, rests, and accidentals. There are also some markings below the staff, possibly indicating fingerings or pedaling.

The fourth system of musical notation for the Blue Rose Waltz - 4. It continues the piece with a grand staff. The first measure of the bass line is marked with a fortissimo *ff* dynamic. The second measure of the bass line is marked with a fortissimo *ff* dynamic. The third measure of the bass line is marked with a fortissimo *ff* dynamic. The system includes various musical notations such as notes, rests, and accidentals. There are also some markings below the staff, possibly indicating fingerings or pedaling.

The fifth system of musical notation for the Blue Rose Waltz - 4. It continues the piece with a grand staff. The first measure of the bass line is marked with a tremolo dynamic. The second measure of the bass line is marked with a tremolo dynamic. The third measure of the bass line is marked with a tremolo dynamic. The system includes various musical notations such as notes, rests, and accidentals. There are also some markings below the staff, possibly indicating fingerings or pedaling.



*tremolo*

*p*

2 Pedals \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*tremolo* *tremolo* *tremolo*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*tremolo* *tremolo*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*tremolo*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*tremolo*

*rit* *pp* L.H. *ppp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*





# MY ROSE OF PALESTINE

By Abe Olman

A Love Story of the Land of  
Pilgrimage Simply and  
Beautifully Expressed.

## CHORUS

*Molto Modto*

When the ol - ive trees are bloom - ing Just be - yond the

cit - y gates, I am go - ing back to

meet her, To my Rose, for I know she still waits;

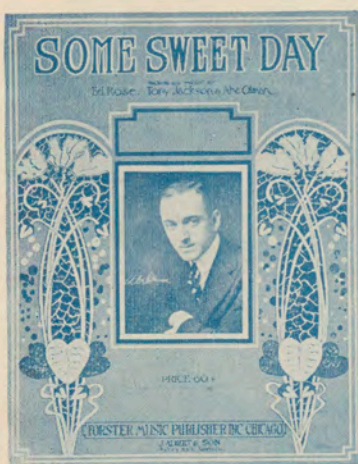
And when the oth - er pil - grims wor - ship their shrine -

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### CHORUS

'Cause when the cold wind does blow— with its ice — and its snow— Then your heart

*p-f*

— soon will melt — for each sor - row I have felt, — And when your

friends turn a - way — time will prove — what I say, — Now's your time

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